

# CURRICULUM MAP FOR EARLY YEARS FOUNDATION STAGE

Text highlighted in blue shows links to Computing. Text highlighted in orange shows links to e-safety.

For further details see individual curriculum maps.

The three prime areas are personal, social & emotional development, communication & language, and physical development. These are the core aspects of early child development. The four main specific areas are: literacy; mathematics; understanding the world; and expressive arts and design. These four areas represent important features of a child's early development. The end goals for EYFS are the Early Learning Goals

## **Themes**

Autumn Term	Spring Term	Summer Term
Our school	Celebrations	On the Farm
All About Me	Animals	Seaside
Superheroes - People who Help us	Our World	Pirates
Christmas	<b>Traditional Tales</b>	Look How Far we've Come

## **Trips and Special Events**

Autumn Term	Spring Term	Summer Term
Outside visitors: Police/Crossing	Chinese Food Tasting	Barleylands Farm Trip
Patrol	St. Peter's Church - Baptism,	Parent Involvement Afternoon
Visit, Road Safety Presentation	Weddings and	Sports Day
EYFS Parent Workshop	Easter	Summer Fete

Parental Involvement Afternoon –	
Phonics, Squiggle and Speech and	
Language Skills	
Phonics/Fine Motor Skills	
Christmas Production	

# **Festivals and Celebrations**

Autumn Term	Spring Term	Summer Term
Black History Month	New Year's Eve	Eid -Al-Fitr
Bonfire	National Story Telling Week	St George's Day
Remembrance Day	Children's Mental Health Week	Mental Health Week
Diwali	Safer Internet Day	Special Person's Day
Nursery Rhyme Week	Chinese New Year	(Father's Day)
Hanukkah	Shrove Tuesday	
Christmas	Valentine's Day	
	World Book Day	
	Special Person's Day	
	(Mother's Day)	
	Holi	
	Easter	

## **Communication and Language (Prime)**

and password is and how they are

used to access a computer.

Spring Term	Summer Term
Listening, Attention and	Listening, Attention and
Understanding	Understanding
Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary;     Engage in non fiction books	<ul> <li>Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions</li> </ul>
Eligage ili lioli-liction books.	and small group interactions;
<ul> <li>Speaking</li> <li>Use a range of connectives and describe events in some detail:</li> </ul>	<ul> <li>Make comments about what they have heard and ask questions to clarify their understanding;</li> </ul>
Retell a story once they have developed a deep familiarity with the text, some as exact repetition and some in their own words;	Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.
<ul> <li>Ask questions and use new</li> </ul>	
<ul> <li>vocabulary in different contexts;</li> <li>Ask questions to find out more and to check they understand what has been said to them;</li> <li>Connect one idea or action to another using a range of</li> </ul>	<ul> <li>Speaking</li> <li>Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary;</li> </ul>
connectives; • Describe events in some detail;	<ul> <li>Offer explanations for why things might happen, making use of recently introduced vocabulary</li> </ul>
problems and organise thinking	from stories, non-fiction, rhymes
	<ul> <li>Listening, Attention and Understanding</li> <li>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary;</li> <li>Engage in non-fiction books.</li> <li>Speaking</li> <li>Use a range of connectives and describe events in some detail;</li> <li>Retell a story once they have developed a deep familiarity with the text, some as exact repetition and some in their own words;</li> <li>Ask questions and use new vocabulary in different contexts;</li> <li>Ask questions to find out more and to check they understand what has been said to them;</li> <li>Connect one idea or action to another using a range of connectives;</li> </ul>

and activities, and to explain how

things work and why they might

happen;

and poems when appropriate;

• Express their ideas and feelings

about their experiences using full

Use new vocabulary in different contexts.	sentences, including use of past, present and future tenses and
Talking to adults when something upsets them.	making use of conjunctions, with modelling and support from their teacher.
Understanding what a username and password is and how they are used to access an account online.	

Autumn Term	Spring Term	Summer Term
Building Relationships  • Build constructive and respectful relationships.  Self-Regulation	Building Relationships  • Think about the perspectives of others.  Self-Regulation	<ul> <li>Building Relationships</li> <li>Work and play cooperatively and take turns with others;</li> <li>Form positive attachments to adults and friendships with peers;</li> <li>Show sensitivity to their own and to others' needs.</li> <li>Self-Regulation</li> </ul>
<ul> <li>Express their feelings and consider the feelings of others;</li> <li>Show resilience and perseverance in the face of challenge.</li> <li>Managing Self</li> <li>See themselves as a valuable individual;</li> <li>Manage their own needs;</li> <li>Personal Hygiene.</li> <li>Individual Liberty, Democracy Religion or Belief, Race, Age, Sex</li> </ul>	<ul> <li>Identify and moderate their own feelings socially and emotionally.</li> <li>Managing Self</li> <li>Know and talk about the different factors that support their overall health and wellbeing: <ul> <li>Regular physical activity;</li> <li>Healthy eating;</li> <li>Tooth brushing;</li> <li>Sensible amounts of 'screen time';</li> <li>Having a good sleep routine;</li> <li>Being a safe pedestrian.</li> </ul> </li> </ul>	<ul> <li>Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly;</li> <li>Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate;</li> <li>Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.</li> </ul>
		Managing Self  • Be confident to try new activities and show independence, resilience and perseverance in the face of challenge;

<ul> <li>Explain the reasons for rules, know right from wrong and try to behave accordingly;</li> <li>Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.</li> </ul>
Understanding about not talking to a stranger when online. Recognise that sharing details online is not safe.

Autumn Term	Spring Term	Summer Term		
Gross Motor Skills:  Revise the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping and climbing.  Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor;  Combine different movements with ease and fluency;  Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group;  Develop overall body-strength, balance, co-ordination and agility;  Further develop and refine a range of ball skills including: throwing, catching, kicking, and passing;  Develop confidence and competence when engaging in	<ul> <li>Gross Motor Skills:</li> <li>Refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping and climbing.</li> <li>Progress towards a more fluent style of moving, with developing control and grace;</li> <li>Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming;</li> <li>Further develop and refine a range of ball skills including: throwing, catching, kicking, passing, batting and aiming;</li> <li>Develop competence, precision and accuracy when engaging in activities that involve a ball;</li> </ul>	<ul> <li>Negotiate space and obstacles safely, with consideration for themselves and others;</li> <li>Demonstrate strength, balance and coordination when playing;</li> <li>Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.</li> <li>The children will be using Squiggle while you Wriggle to develop and improve their larger muscles and core muscle strength which will enable them to form and practise their letter formation.</li> <li>Fine Motor Skills:</li> <li>Hold a pencil effectively in preparation for fluent writing, using the tripod grip in almost all cases;</li> </ul>		
Develop confidence and	activities that involve a ball;  The children will be using Squiggle while you Wriggle to develop and improve their larger muscles and core muscle strength which will			

The children will be using Squiggle while you Wriggle to develop and improve their larger muscles and core muscle strength which will enable them to form and practise their letter formation.	enable them to form and practise their letter formation.	The children will be using Squiggle while you Wriggle and Dough Disco to develop and improve their muscle strength in their fingers and practise their letter formation.
<ul> <li>Fine Motor Skills:</li> <li>Develop their small motor skills so competently, safely and confidently drawing and writing, paintbrushes:</li> <li>Develop the foundations of a hand and efficient.</li> <li>The children will be using Squiggle will develop and improve their muscle stream.</li> </ul>	y. Suggested tools: pencils for scissors, knives, forks and spoons; writing style which is fast, accurate thile you Wriggle and Dough Disco to	
their letter formation.  Autumn Term: Using different types of mouse skills	of technology and developing keyboar	
Autumn Term: Using different types of		PE: Games: Unit 1 & 2 Score an Play by the Rules; Work with Partner and Play as a Team Ball Skills Unit 2: Dribbling w Feet and Kicking.

Fundamental Movements P.E	Fundamental Movement P.E
Skills Unit: Balancing, Running and Changing direction.	Skills Unit 2: Travelling and Changing Direction.

# **Literacy (Specific)**

Autumn Term	Spring Term	Summer Term
Comprehension	Comprehension	Comprehension
<ul> <li>Reread books to build up their confidence in word reading, their fluency, and their understanding and enjoyment.</li> <li>Children will visit the library weekly to exchange books to share at home and in school.</li> </ul>	<ul> <li>Reread what they have written to check that it makes sense.</li> <li>Children will visit the library weekly to exchange books to share at home and in school.</li> </ul>	<ul> <li>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary;</li> <li>Anticipate (where appropriate) key events in stories.;</li> <li>Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during role play.</li> </ul>
Word Reading	a counda for thom.	Word Reading
<ul> <li>Read individual letters by saying the</li> <li>Blend sounds into words, so that the known letter sounds correspondence</li> </ul>	ey can read short words made up of	<ul> <li>Say a sound for each letter in the alphabet and at least 10 digraphs;</li> </ul>
<ul> <li>Read some letter groups that each sound for them;</li> </ul>	represent one sound and say the	<ul> <li>Read words consistent with their phonic knowledge by sound-</li> </ul>
Read a few common exception work programme;      Read simple phrases and contained.	·	<ul> <li>blending;</li> <li>Read aloud simple sentences and books that are consistent</li> </ul>
<ul> <li>Read simple phrases and sentences letter sounds correspondences, and words.</li> </ul>		with their phonic knowledge, including some common exception words.

#### Writing

• Form lower case and capital letters correctly.

Children will use Drawing Club to mark make and write initial sounds to share their ideas and interests. This links in with Sentence

#### Writing

- Write short sentences with words with known letter sounds correspondences using a capital letter and a full stop;
- Spell words by identifying the sounds and then writing the sounds with letter/s.

Children will use Drawing Club to mark make and write initial sounds to share their ideas and interests.

## Writing

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

Children will use Drawing Club to write initial sounds and sentences to share their ideas and interests.

## **Phonics**

**See Phonics Progression Document on the school's website** 

# **Mathematics (Specific)**

<ul> <li>Explore the composition of numbers to 10.</li> <li>bonds for numbers 0-5 and some to 10, including the composition of each number subtile composition of each number subtile composition of each number subtile composition of each number to 10, including the composition of each number subtile to 10, including the composition of each number subtile without counting) up to 5;</li> <li>Automatically recall (without counting) up to 10, including about reference to rhymes counting of the composition of each number subtil</li></ul>	Autumn Term	Spring Term	Summer Term
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to 10;  Link the number symbol (numeral) with its cardinal number value.  Count beyond ten; Compare numbers; Count objects, actions and sounds.  Numerical Patterns: Count objects, actions and sounds.  Numerical Patterns: Understand the 'one more than/one less than' relationship; between consecutive numbers.  Measure, Shape and Spatial Thinking: Continue and copy repeating patterns; Compare length, weight and capacity.  Children will be following the White Rose Maths scheme and Mastering Numbers as a supplement.  To 10; Link the number symbol (numeral) with its cardinal number value.  Numerical Patterns: Understand the 'one more than/one less than' relationship; between consecutive numbers.  Measure, Shape and Spatial Thinking: Select, rotate and manipulate shapes to develop spatial reasoning skills; Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can; Continue, copy and create repeating patterns; Compare length, weight and capacity.  to 10; Link the number symbol (numeral) with its cardinal number value.  Numerical Patterns: Werbally count beyond 20, recognising the pattern of the counting system; Compare quantities up to 10 different contexts, recognisis when one quantities up to 10 different contexts, recognisis when one quantities up to 10 different contexts, recognisis when one quantities up to 10 different contexts, recognisis when one quantities up to 10 different contexts, recognisis when one quantities up to 10 different contexts, recognisis when one quantities up to 10 different contexts, recognisis when one quantities up to 10 different contexts, recognisis when one quantities up to 10 different contexts, recognisis when one quantities can be distrited by the context of the counting of the patterns of the counting of	•Subitise;	Automatically recall number	<ul> <li>Have a deep understanding of</li> </ul>
<ul> <li>Numerical Patterns:         <ul> <li>Count beyond ten;</li> <li>Count objects, actions and sounds.</li> </ul> </li> <li>Numerical Patterns:         <ul> <li>Count objects, actions and sounds.</li> </ul> </li> <li>Numerical Patterns:         <ul> <li>Count objects, actions and sounds.</li> </ul> </li> <li>Measure, Shape and Spatial Thinking:         <ul> <li>Continue and copy repeating patterns;</li> <li>Compare length, weight and capacity.</li> </ul> </li> <li>Children will be following the White Rose Maths scheme and Mastering Numbers as a supplement.</li> <li>Link the number symbol (numeral) with its cardinal number value.</li> <li>Numerical Patterns:         <ul> <li>Understand the 'one more than/one less than' relationship; between consecutive numbers.</li> </ul> </li> <li>Measure, Shape and Spatial Thinking:         <ul> <li>Select, rotate and manipulate shapes to develop spatial reasoning skills;</li> <li>Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can;</li> <li>Continue, copy and create repeating patterns;</li> <li>Compare length, weight and capacity.</li> </ul> </li> <li>Subitise (recognise quantities without counting) up to 5;          <ul> <li>Automatically recall (withour reference to rhymes, counting out the relationship; between consecutive numbers.</li> <li>Numerical Patterns</li> <li>Verbally count beyond 20, recognising the pattern of the counting system;</li> <li>Compose and decompose shapes within it, just as numbers can;</li> <li>Continue, copy and create repeating patterns;</li> <li>Compare length, weight and capacity.</li> </ul> </li> </ul>	<ul><li>Explore the composition of</li></ul>	bonds for numbers 0-5 and some	,
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Compare length, weight and capacity.     how quantities can be distributed by the capacity.	ramico de a cappioniena	• Continue, copy and create	within numbers up to 10, including
capacity. equally.		repeating patterns;	evens and odds, double facts and
		• Compare length, weight and	how quantities can be distributed
		capacity.	equally.
		Children will be following the	Children will be following the White
White Rose Maths scheme and Numbers as a supplement.		White Rose Maths scheme and	Rose Maths scheme and Mastering

Mastering Numbers as a supplement.	Children will be using NumBots as an enrichment to their maths teaching.
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# **Understanding the World (Specific)**

Autumn Term	Spring Term	Summer Term
Past and Present:	Past and Present:	Past and Present:
<ul> <li>Comment on images of familiar</li> </ul>	Compare and contrast	• Talk about the lives of the people
situations in the past.	characters from stories,	around them and their roles in
	including figures from the past.	society;
The children visit the history timeline regularly and it is pointed out to them each time they pass it.	The children visit the history timeline regularly and it is pointed out to them each time they pass it.	<ul> <li>Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class;</li> </ul>
People, Culture and Communities:  • Talk about members of their immediate family and community;	People, Culture and Communities:  • Understand that some places are special to members of their community;	<ul> <li>Understand the past through settings, characters and events encountered in books read in class and storytelling.</li> </ul>
<ul> <li>Name and describe people who are familiar to them;</li> <li>Draw information from a simple map;</li> </ul>	<ul> <li>Recognise some similarities and differences between life in this country and life in other countries.</li> </ul>	The children visit the history timeline regularly and it is pointed out to them each time they pass it.

 Recognise that people have different beliefs and celebrate special times in different ways.

The children are introduced to Digi Maps. It is used as a class tool on the interactive whiteboard.

The children will be introduced to a different Stem person of the week.

#### **The Natural World:**

- Explore the natural world around them;
- Describe what they see, hear and feel whilst outside.

#### **Autumn**

Family, Mum, Dad, Brother, Sister, Grandparents, Aunt, Uncle, Sharing, Boy, Girl, Good/Bad Choices, School Rules.

The children are introduced to Digi Maps. It is used as a class tool on the interactive whiteboard.

The children will be introduced to a different Stem person of the week.

#### **The Natural World:**

- Recognise some environments that are different to the one in which they live;
- Understand the effect of changing seasons on the natural world around them.

The children are introduced to Digi Maps. It is used as a class tool on the interactive whiteboard.

The children will be introduced to a different Stem person of the week.

#### **Spring:**

Same, Different, Clean, Dirty, Washing, Brushing teeth, Getting Dressed/Undressed.

#### **People, Culture and Communities:**

- Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps;
- Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class;
- Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps.

The children are introduced to Digi Maps. It is used as a class tool on the interactive whiteboard.

The children will be introduced to a different Stem person of the week.

#### **The Natural World**

• Explore the natural world around them, making observations and **Spring Term: Programming using** drawing pictures of animals and **Bee-Bots (Algorithm) and** plants; **Exploring Technology at Home.**  Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; • Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. The children will be caring for seeds they have planted in the gardening area within the Early **Years Playground Bullying, Safe/Unsafe, Money, Notes, Coins and Bank Summer Term: Comparing different** technological devices.

Creating with Materials: • Return to and build on their previous learning, refining ideas and developing their ability to represent them;	<ul> <li>Creating with Materials:</li> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design,</li> </ul>
<ul> <li>Create collaboratively, sharing ideas, resources and skills.</li> <li>The children will be taking part in the Art challenge along with the rest of the school</li> <li>Being Imaginative and Expressive:</li> <li>Listen attentively, move to and talk about music, expressing their feelings and responses;</li> <li>Watch and talk about dance and performance art, expressing their feelings and responses;</li> <li>Sing in a group or on their own, increasingly matching the pitch and following the melody;</li> <li>Develop storylines in their pretend play;</li> <li>Explore and engage in music making and dance, performing solo or in groups.</li> </ul>	<ul> <li>texture, form and function;</li> <li>Share their creations, explaining the process they have used;</li> <li>Make use of props and materials when role playing characters in narratives and stories.</li> <li>Being Imaginative and Expressive:</li> <li>Invent, adapt and recount narratives and stories with peers and their teacher;</li> <li>Sing a range of well-known nursery rhymes and songs;</li> <li>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</li> <li>Using digital devices to record sounds.</li> </ul>
	Create collaboratively, sharing ideas, resources and skills.  The children will be taking part in the Art challenge along with the rest of the school  Being Imaginative and Expressive:  Listen attentively, move to and talk about music, expressing their feelings and responses;  Watch and talk about dance and performance art, expressing their feelings and responses;  Sing in a group or on their own, increasingly matching the pitch and following the melody;  Develop storylines in their pretend play;  Explore and engage in music making and dance, performing solo or in groups.