



THE
ROBERT DRAKE
PRIMARY SCHOOL

CURRICULUM PROGRESSION FOR WRITING

EYFS	→ YEARS 1 and 2	→ YEARS 3 and 4	→ YEARS 5 and 6
<p>Children in EYFS will be provided with many opportunities to explore writing. This includes activities that will improve their fine motor skills which will help with the physical development of their pencil grip. Children will be taught how to form letters and will have a Writing Book in which to practise. Drawing Club is used to introduce children to narrative and the language of story-writing. As their writing develops, they will write longer stories, poems and non-fiction.</p> <p>Handwriting will be taught using the Penpals For Handwriting (Early Years).</p>	<p>When pupils go into Years 1 and 2, English lessons will be taught using a wide range of texts both fiction, non-fiction and poetry. As a result, pupils will be able to build on and consolidate the previous year's learning. Pupils will be introduced to narrative writing using 'Sentence Stacking'. Teacher-modelled sentences contain examples of age-appropriate grammar and writing criteria as set out in the National Curriculum. The pupils will explore each text in a variety of ways to develop their language and vocabulary as well as their writing. Pupils will be taught how to write in a range of genre including: recounts about school trips, non-</p>	<p>In Years 3 and 4, pupils will study a variety of stories from a range of authors as well as non-fiction, poetry and play scripts. 'Sentence Stacking' will continue to be taught using quality picture books. Teacher-modelled sentences will become more complex because they contain age-appropriate grammar and sentence structure. Pupils will be expected to regularly use a thesaurus to select more challenging vocabulary that can be shared with the class. This will provide opportunities for everyone to consider the appropriateness of any chosen vocabulary. Pupils will focus on adjectives, adverbs and powerful verbs together with sentence openers, especially</p>	<p>Pupils in Years 5 and 6 will continue to explore poetry. Fiction, non-fiction and journalistic writing (considering bias) will continue to be taught, as well as, balanced arguments, recounts, more complex explanations, letters and a range of reports, both chronological and non-chronological, also biographical and auto-biographical writing.</p> <p>At the start of the year, pupils will continue to be taught writing through the use of 'Sentence Stacking', using a more complex range of picture books. Teacher-modelled sentences will contain age-appropriate grammar and sentence structures, including those to build tension. Pupils will also be taught how to include figurative language across all</p>

	<p>chronological reports, diaries and poetry. Some of this writing will be linked to the foundation subjects whenever appropriate, which will give meaning and purpose. They will also be introduced to thesaurus and will be taught how to use it.</p> <p>Handwriting will be taught using the Penpals For Handwriting (Year 1 and 2).</p>	<p>fronted adverbials and different conjunctions</p> <p>Whilst studying non-fiction, pupils will be taught how to write reports, information texts, newspaper reports, persuasive texts including formal and informal letters, play scripts and poetry.</p> <p>Handwriting will be taught using the Penpals For Handwriting (Year 3 and 4)</p>	<p>genres of writing when appropriate.</p> <p>In Year 6, pupils will be expected to consider their reader whilst writing. They will be taught about the effect and impact vocabulary choices will have.</p> <p>In Years 5 and 6, handwriting is not taught discretely as it is part of the overall expectation. However for some pupils, there will be a need for additional practice so that handwriting is fluent and legible when writing at speed.</p>
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All children across the years will edit and improve their writing regularly.