



THE  
ROBERT DRAKE  
PRIMARY SCHOOL

## CURRICULUM MAP FOR ART

### **Cycle A**

<b>Year Group</b>	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>EYFS</b>	<b>Self Portraits Printing Leaf, Fruit and Hand Printing</b>	<b>Art Challenge Painting Using Watercolours Enjoy Using a Variety of Tools including Different Size Brushes and Tools - Sponge Brushes, Fingers and Twigs</b>	<b>Painting Butterfly Symmetry Kandinsky Concentric Circles</b>
<b>Years 1 and 2</b>	<b>Printing Mono Printing</b>	<b>Art Challenge Painting Using Watercolours Begin to Control the Types of Marks Made in a Range of Painting Techniques - Layering, Mixing Media, and Adding Texture</b>	<b>3D Design and Sculpture Textiles and Sewing</b>
<b>Years 3 and 4</b>	<b>Printing (including Digital Media) Block Printing</b>	<b>Art Challenge Painting Using Watercolours Confidently Control the Types of Marks Made and Experiment with Different Effects and Textures including Blocking in Colour, Washes, Thickened Paint Creating Textural Effects Mix Colour, Shades and Tones with Increasing Confidence Work in the Style of a Selected Artist</b>	<b>3D Design and Sculpture Papier Mache</b>

<b>Years 5 and 6</b>	<b>Collage Style of Schwitters</b>	<b>Art Challenge Painting Using Watercolours</b> Work in a Sustained and Independent Way to Develop their Own Style of Painting Mix and Match Colours to Create Atmosphere and Light Effects This Style may be Through the Development of: Colour, Tone and Shade Understand Which Works Well in Their Work and Why	<b>3D Design and Sculpture Clay</b>
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Cycle B

<b>Year Group</b>	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>EYFS</b>	<b>Self Portraits Printing- Leaf, Fruit and Hand Printing</b>	<b>Art Challenge - Sketching</b> Produce Lines of Different Thickness and Tone Using a Pencil	<b>Painting Butterfly Symmetry Kandinsky Concentric Circles</b>
<b>Years 1 and 2</b>	<b>Collage Exploring Different Materials</b>	<b>Art Challenge Sketching</b> Develop a Range of Tone Using a Pencil and use a Variety of Drawing Techniques such as: Hatching, Scribbling, Stippling, and Blending to Create Light/Dark Lines	<b>3D Design and Sculpture Dough</b>
<b>Years 3 and 4</b>	<b>Collage Mosaic</b>	<b>Art Challenge Sketching</b>	<b>Painting Aboriginal Art</b>

		<p><b>Develop Drawing a Range of Tones, Lines Using a Pencil.</b>  <b>Begin to Show Awareness of Representing Texture Through the Choice of Marks and Lines Made</b></p>	
<p><b>Years 5 and 6</b></p>	<p><b>3D Design and Sculpture People in Action Modroc</b></p>	<p><b>Art Challenge Sketching</b>  <b>Work in a Sustained and Independent Way to Create a Detailed Drawing. Develop a Key Element of their Work: Line, Tone, Pattern, Texture</b></p>	<p><b>Talking Textiles Materials</b></p>

**In the Spring Term, each class participates in a whole school Art Challenge which is sponsored by a local company.**