CURRICULUM PROGRESSION FOR READING

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EYFS =	YEAR 1 and 2 –	YEAR 3 and 4 -	YEAR 5 and 6
Phonics is taught in a highly	When children go into Year 1 and	In Year 3 and 4, pupils' reading	Pupils in Year 5 and 6 have
structured and systematic	2, their understanding and	books are still banded but into	generally moved on to being 'free
programme of daily lessons	decoding is checked. If needed,	three bands containing a broader,	readers' so they can read and discuss an increasingly wide range of fiction, non-fiction, poetry, reference and textbooks that nurture a love of reading for enjoyment as well as for
across EYFS. The Letters and	previous bands are revisited so	wider variety of books, including	
Sounds document provides a	children's learning can be	fiction, non-fiction and poetry. This	
synthetic approach to the teaching	consolidated. Sometimes children	reflects their developing curiosity	
of phonics. Many of the activities	on the SEND register or those	in the world around them and	
are based around those	with other additional needs may	enables them to select a book	information. Pupils are
suggested in this document but	need to start on earlier bands	depending on their individual	encouraged to read a diverse range of books that are structured in different ways, which can be selected from home, class book corners or the library.
are supplemented with activities	appropriate to their reading	interests.	
from Jolly Phonics and Bug Club.	development. In Year 1, the most	Understanding and decoding is	
Bug Club teacher resources are	able readers start on blue band	systematically checked by the	
used in conjunction with the	and greater depth readers on	teacher before pupils can move	,
banded reading books which	green or orange band.	up to the next band.	Pupils will be able to not only
ensures progression throughout	In KS1, coloured book bands	Reading books are longer so are	answer a wider range of more
the phonic phases taught. Each	contain a wide variety of fiction	read only once. The focus is now	challenging comprehension
session gives children an	and non-fiction books for children	on comprehension rather than	questions based on age appropriate texts, but are also
opportunity to revisit their previous	to enjoy. These ensure	decoding. However for those	expected to consider and evaluate
learning, be taught new skills,	progression through the bands but	pupils who are not fluent readers,	how the use of language,
	enable them to have more	a systematic phonics programme	including figurative language, has

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practise together and apply what	independence, ownership and	is taught so they can catch up with	impacted the reader. They will
they have learned.	choice of the books they read.	their peers.	also be taught about sentence structure and how it reflects what is contained in the text. Pupils will be able to participate in
Phonics teaching covers all the	Each book has been selected as	Age appropriate texts are selected	
pre-requisite skills for reading	being appropriate for that band	for regular guided reading	
such as sound identification,	based on number of syllables,	sessions after which a wide range	discussions about different texts
sequencing, reproduction,	graphemes, phonemes and	of questions are asked. Pupils will	that they have read and be able to justify their opinions and views.
discrimination, segmenting and	common exception words	be able to answer not only recall	
blending. The children also begin	contained in the text on the page.	and inference based questions but	
to read common exceptional	During KS1, books continue to be	also application, analysis,	More complex texts are used for
words on sight.	sent home so parents and carers	synthesis and evaluative	guided reading and include:
For identified children with SEND	can enjoy reading with their child.	questions. Pupils are taught about	Holes, The Wolves of Willoughby Chase, There's a Boy in the Girls'
or other additional needs, this may	There is still an expectation that	PEE (point, explanation, example)	Bathroom, Shadow of the Minotaur, The Boy in the Striped Pyjamas, Harry Potter and
continue to support their	books are read twice.	so they will be able to answer	
understanding and learning.	The teacher hears children read	more complex questions.	
There are focussed periods within	regularly so progress can be	Guided reading texts include:	Stormbreaker. Some of these
the day when class teachers	checked before they move onto	Dolphin Boy, The Akimbo	books are also used as the class
share traditional books and text.	the next band.	Adventures, Nothing to See Here	novel.
Stories written by appropriate	In Year 1, guided reading	Hotel, Iron Man and Billionaire	More complex non-fiction texts are
authors are shared with the	sessions continue and children	Boy. Some of these texts are also used as the class novel. A wider	used as well as longer, more complicated poems, including
classes in addition to rhymes,	are taught how to use skimming	range of non-fiction texts are also	Skellig and The Highwayman.
poems and songs. Books are sent	and scanning techniques to	used as well as longer poems.	
home so parents and carers can	identify key words and phrases.		
enjoy the book with their child.	They will then use these when		
The focus for red band books is	locating answers requiring		
decoding, and because of the	retrieval of facts. During Year 2,		
simplicity of the books, are only	children will be able to answer		
read once. As children progress	more complex, knowledge- recall		
on to yellow band books, they are	questions. They are taught how to		

encouraged to read each book	analyse and 'read between the
twice: once for the decoding of	lines' so they will be able to
unfamiliar words and the second	answer inference based
time to improve fluency and	questions.
comprehension.	The books that are used link
Guided reading sessions are	closely to Bug Club in Year 1 but
introduced during the summer	also include novels such as Room
term. Children are grouped based	on a Broom, How to Catch a Star
on their phonics knowledge and	and The Gruffalo. A variety of non-
understanding.	fiction and poems are also used.
A variety of novels written by Julia	Novels which are read to the
Donaldson are read to the	children include: The Hundred-
children throughout the year,	Mile-An-Hour Dog, The
together with non-fiction texts,	Hodgeheg, Charlotte's Web and
poems and rhymes.	Fing.

Phonics Banded Books:

- Red Band Phase 2
- Yellow Band Phase 3 and 4
- Blue Band Phase 5
- Green Band Phase 6