



THE  
ROBERT DRAKE  
PRIMARY SCHOOL

# CURRICULUM PROGRESSION FOR MUSIC

EYFS	→ YEARS 1 and 2	→ YEARS 3 and 4	→ YEARS 5 and 6
<p>Children will begin to move rhythmically and imitate movement in response to music. They will tap out simple repeated rhythms.</p> <p>They will explore and learn how sounds can be changed using everyday objects and musical instruments.</p> <p>They will begin to build a repertoire of songs and dances.</p>	<p>Pupils will use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>They will play tuned and untuned instruments musically.</p> <p>They will listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>They will experiment with, create, select and combine sounds using the interrelated dimensions of music.</p> <p>Pupils will learn about the notes C, G, E, A and notation lengths of crotchets, quavers, minims and semibreves</p>	<p>Pupils will begin to play and perform in solo and ensemble contexts, using their voices and playing musical instruments.</p> <p>They will begin to improvise and compose music for a range of purposes using the interrelated dimensions of music.</p> <p>They will listen and recall sounds with increasing aural memory.</p> <p>They will begin to use and understand staff (stave) and other musical notations: quavers, crotchets, dotted crotchets and minims.</p> <p>They will use the notes C,D,E,F,G,A with only 4 in use at a time.</p>	<p>Pupils will play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>They will improvise and compose music for a range of purposes using the interrelated dimensions of music.</p> <p>They will listen with attention to detail and recall sounds with increasing aural memory.</p> <p>They will use and understand staff (stave) and other musical notations: quavers, dotted crotchets, minims, dotted minims and rests. They will use the notes C,D,E,F,G,A,B.</p>

		<p><b>They will begin to appreciate and understand a range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</b></p> <p><b>They will begin to develop an understanding of the history of music.</b></p>	<p><b>They will appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</b></p> <p><b>They will develop a greater understanding of the history of music.</b></p>
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