



THE
ROBERT DRAKE
PRIMARY SCHOOL

CURRICULUM MAP FOR ART

Cycle A

Year Group	Autumn Term	Spring Term	Summer Term
EYFS	Self portraits Printing leaf, fruit and hand printing Giuseppe Acrimboldo – explore fruit and veg painting	Art Challenge Painting Using Watercolours Enjoy using a variety of tools including different size/ size brushes and tools i.e. sponge brushes, fingers, twigs.	Painting Butterfly Symmetry Kandinsky Concentric Circles
Year 1 and 2	Printing Mono Printing	Art Challenge Painting Using Watercolours Begin to control the types of marks made in a range of painting techniques e.g. layering, mixing media, and adding texture.	3D Design and Sculpture Textiles and Sewing
Year 3 and 4	Printing (including digital media) Block Printing	Art Challenge Painting Using Watercolours Confidently control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects. Mix colour, shades and tones with increasing confidence. Work in the style of a selected artist (not copying).	3D Design and Sculpture Papier Mache
Year 5 and 6	Collage Style of Schwitters	Art Challenge Painting Using Watercolours Work in a sustained and independent way to develop their own style of painting. Mix and match colours to create atmosphere and light effects. This style may be through the development of: colour, tone and shade.	3D Design and Sculpture Clay

		Understand which works well in their work and why.	
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Cycle B

Year Group	Autumn Term	Spring Term	Summer Term
EYFS	Self Portraits Printing- leaf, fruit and hand printing Giuseppe Acrimboldo – explore fruit and veg painting	Art Challenge Sketching Produce lines of different thickness and tone using a pencil.	Butterfly Symmetry Kandinsky Concentric Circles
Year 1 and 2	Collage Exploring Different Materials	Art Challenge Sketching Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.	3D Design and Sculpture Dough
Year 3 and 4	Collage Mosaic	Art Challenge Sketching Develop drawing a range of tones, lines using a pencil. Begin to show awareness of representing texture through the choice of marks and lines made	Painting Aboriginal Art
Year 5 and 6	3D Design and Sculpture People in Action Modroc	Art Challenge Sketching Work in a sustained and independent way to create a detailed drawing. Develop a key element of their work: line, tone, pattern, texture.	Talking Textiles Materials

In the Spring Term, each class participates in a whole school art challenge that is sponsored by a local company.